

TORREY PINES HIGH SCHOOL Jazz Band

LEVEL OF DIFFICULTY:

Advanced

ESTIMATED HOMEWORK :

includes performances
and practice

PREREQUISITES:

audition required
prior to the beginning of
the school year

COURSE DESCRIPTION: Jazz Band:

This select ensemble is one of the most popular concert groups on campus. The 16 piece ensemble in big band instrumentation students and performs the music of the foremost big band composers, past and present in a variety of music styles. Training in the art of improvisation is also stressed, and through the study of jazz history and styles the students receive a complete jazz experience. Students participate in a number of performance that include formal concerts, festivals/competitions, lunch concerts and community events .

GRADING:

Participation -active participation; attentiveness; being prepared; attendance in class, at rehearsals, and performances

Tests/Quizzes -announced/unannounced, singing & written quizzes/tests

Assignments -may include: reflections, concert critiques, worksheets, theory/composition/history assignments, research, listening exercises

SYLLABUS:

Available on teacher website

SUPPLEMENTAL INFORMATION:

Must be taken as a consecutive 2 semester course for UC/CSU “g” credit
Fulfills district VPA graduation requirement

TORREY PINES HIGH SCHOOL: Advanced Orchestra

LEVEL OF DIFFICULTY:

Advanced

ESTIMATED HOMEWORK :

includes performances,
rehearsals, and practice

PREREQUISITES:

by audition only

COURSE DESCRIPTION: Advanced Orchestra

This is a year-long course for advanced string students seeking to explore their creative and musical skills. Advanced Orchestra is a comprehensive course that is designed to provide students an opportunity for study in a variety of solo, chamber, and large ensemble orchestral literature. This will be accomplished through rehearsals, individual practice, written and playing assignments, and performances. Students will understand the cultural and artistic relevance of the repertoire and the role of the musician in a given societal context. Students will improve their playing and performance skills as well as understand and apply knowledge of music theory and history as related to the repertoire.

Upon completion of this course, students will:

- 1.) Play all scales by memory.
- 2.) Demonstrate a large musical vocabulary.
- 3.) Apply a knowledge of music theory to daily rehearsals, performances and assignments.
- 4.) Learn a demanding list of repertoire throughout the year (ensemble/chamber music and optional solo work.)
- 5.) Improve playing and sightreading technique and musicianship
- 6.) Participate in quarterly group & individual goals/assessments.
- 7.) Contribute to the school & community through numerous performance activities.
- 8.) Effectively practice assigned music as well as written assignments outside of class.

GRADING:

Participation -active participation; attentiveness; being prepared; attendance in class, at rehearsals, and performances

Tests/Quizzes -announced/unannounced, playing & written quizzes/tests

Assignments -may include: reflections, concert critiques, worksheets, theory/composition/history assignments, research, listening exercises

SYLLABUS:

Available on teacher website

SUPPLEMENTAL INFORMATION:

Must be taken as a consecutive 2 semester course for UC/CSU “g” credit
Fulfills district VPA graduation requirement

TORREY PINES HIGH SCHOOL Orchestra

LEVEL OF DIFFICULTY:

intermediate to advanced

ESTIMATED HOMEWORK :

includes performances,
rehearsals, and practice

PREREQUISITES:

none

COURSE DESCRIPTION: Orchestra

This is a year-long course for intermediate to advanced string students seeking to explore their creative and musical skills. Orchestra is a comprehensive course that is designed to provide students an opportunity for study in a variety of solo, chamber, and large ensemble orchestral literature. This will be accomplished through rehearsals, individual practice, written and playing assignments, and performances. Students will understand the cultural and artistic relevance of the repertoire and the role of the musician in a given societal context. Students will improve their playing and performance skills as well as understand and apply knowledge of music theory and history as related to the repertoire.

Through this course, students will:

- 1.) Learn and demonstrate fundamental playing skills and techniques (scales, arpeggios, bowing styles)
- 2.) Apply a basic knowledge of music theory to daily rehearsals, performances and assignments.
- 3.) Learn a demanding list of repertoire throughout the year (ensemble/chamber music and optional solo work.)
- 4.) Improve playing and sightreading technique and musicianship.
- 5.) Participate in quarterly group & individual goals/assessments.
- 6.) Contribute to the school community through numerous performance activities.
- 7.) Effectively practice assigned music as well as written assignments outside of class.

GRADING:

Participation -active participation; attentiveness; being prepared; attendance in class, at rehearsals, and performances

Tests/Quizzes -announced/unannounced, playing & written quizzes/tests

Assignments -may include: reflections, concert critiques, worksheets, theory/composition/history assignments, research, listening exercises

SYLLABUS:

Available on teacher website

SUPPLEMENTAL INFORMATION:

Must be taken as a consecutive 2 semester course for UC/CSU “g” credit • Fulfills district VPA graduation requirement

TORREY PINES HIGH SCHOOL AP Music Theory

LEVEL OF DIFFICULTY:

difficult

ESTIMATED HOMEWORK:

1-2 hours per class

PREREQUISITES:

formal music training

COURSE DESCRIPTION: AP Music Theory

AP Music Theory is a year-long college-level course for serious music students. The course is equivalent to a first-year music theory course for music majors, introducing the student to musicianship, theory, aural skills, musical materials, and procedures. Musicianship skills such as melodic and harmonic dictation, sight-singing, and keyboard harmony are an important part of the course. The student's ability to read and write musical notation is fundamental to the course, and it is assumed that the student has adequate performance skills in voice or on an instrument. Knowledge of material will be demonstrated through written, singing, and listening exercises and exams, composition projects, presentations, and analysis.

GRADING:

Participation -active participation, attentiveness, being prepared for class

Tests/Quizzes -announced/unannounced quizzes, written/performance exams

Assignments -class work, homework, projects, research, listening exercises, worksheets

SYLLABUS:

Available on teacher website

SUPPLEMENTAL INFORMATION:

Must be taken as a consecutive 2 semester course for UC/CSU "g" credit

Fulfills district VPA graduation requirement