

# TPHS Course Profile

## 12 AP Literature

### 12<sup>th</sup> Grade (10 Credits)

- Meets high school graduation requirement for English
- Meets the UC/CSU subject area "B" requirement



### General Information

#### Description

According to the the College Board, “the AP Literature and Composition course engages student in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the way writers use language to provide meaning and pleasure for their readers. As they read, students consider a work’s structure, style and theme, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone. The course includes intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit. Reading is both wide and deep. Writing focuses on critical analysis of literature and includes expository, analytical, and argumentative essays.” For a more in depth description of this course, here is the link to the College Board: <https://apcentral.collegeboard.org/pdf/ap-english-literature-and-composition-course-description.pdf?course=ap-english-literature-and-composition>

#### Expectations and Goals

This is an accelerated course that fulfills the 12th grade English requirement.

It is recommended that students considering taking AP English Literature should have taken

- 11 AP English Language and Composition (earning a grade of “A”)
- 11 AP English Language and Composition (earning a grade of “B” and conferencing with 11th grade English teacher)
- English 11 College Prep (earning a grade of “A” and conferencing with 11th grade English teacher)

#### Work Load

(NOTE: Individual work depends on the length and involvement of the assignment, project, essay, group project, etc.)

- 8-10 major literary works (i.e. novels and plays) or units (i.e. short stories and poetry)
- 1-2 multi-draft essays -- research, process pieces, and in-class / take home drafts.
- 20 -30 timed writings (including essay tests and practice for the AP college board test)
- 3-5 projects (group or individual)

Student background and skill set should include:

#### Reading

- Comprehension and analysis of above grade-level text
- Exposure to non-fiction, expository text
- Extensive literary response and analysis

#### Writing

- Writing as a process (with multi drafts)

- Creating a clearly stated thesis statement, presenting an argument or stated analysis
- Developing main ideas with in-depth supporting evidence and extensive analysis
- Evaluating the literary techniques that enhance the significance of the literary work's meaning
- Blend quotations and textual evidence in an artful and sophisticated manner

#### Speaking:

- Support perspectives and judgments with convincing evidence
- Deliver presentations on a variety of literary genres
- Contributes to class discussions by asking questions and takes discussion into new realms

#### Grammar Conventions:

- Uses clauses, phrases, mechanics of punctuation
- Understands sentence construction and proper English usage
- Control of grammar, paragraph and sentence structure, diction, syntax in a sophisticated style
- Manuscript requirements: title page, pagination, spacing and margins, integration of source and support material with appropriate citations

### Estimated Homework

All homework is focused on careful, close reading. The average reading assignment is between 30 to 45 pages between classes. The amount of time spent on these readings depends on the reading ability of the individual student.

### Course Materials

#### Works Typically Read

- *Sound and Sense* (A Poetry Anthology)
- *Macbeth*
- *Hamlet*
- *1984*
- *Frankenstein*
- *The Handmaid's Tale*
- *A Room with a View*
- *Importance of Being Earnest*
- *Portrait of Dorian Gray*
- *Pride and Prejudice*

### This Class Is Best For...

- Curricular area is their gift or passion
- Strong, experienced, avid readers
- Interests lie in careers related to curricular area
- Able to keep a well-organized notebook and take notes
- Exceptional work ethic, self-motivated
- Masters concepts quickly; requires fast-paced, rigorous curriculum
- Loves the challenges of complex, critical-thinking problems; can solve them without assistance and can often take them to a higher level without being asked; thrives on "non-routine" problems
- Is inquiry-driven in particular curricular area; asks "Why?" and "What if...?"; wants to know or figure out the theory behind the concept
- Divergent thinker may come up with own problem-solving methods in subject area
- Seeks a classroom environment that promotes critical reading, intensive writing, and thought-provoking discussion.



