

TPHS Course Profile

English 12 P

12th Grade (10 Credits)

- Meets high school graduation requirement for English
- Meets the UC/CSU subject area "B" requirement



General Information

Description

This year-long course allows students to explore a variety of literary themes by studying classic and modern British works—including novels, short stories, poems, dramatic works, and expository writings. Students will read major literary works such as a 19th century novel, Shakespeare, short stories, poetry, and seminar novels while learning mythological and literary allusions. More importantly, students will use critical thinking skills and apply them to assignments and projects given in class. Students will also work in cooperative-learning groups in which they share ideas and concepts from the works read in class. They will be challenged to grow through class discussion, writing assignments, creative projects, dramatizations, oral presentations and writing workshops. Using the common core curriculum, teachers work to assist students in mastering the California Common Core State Standards for Language Arts. For English-Language Arts standards, please visit the link: <https://www.cde.ca.gov/be/st/ss/documents/finalelaccsstandards.pdf> .

Expectations and Goals

Work Load

(NOTE: Individual work depends on the length and involvement of the assignment, project, essay, group project, etc.)

- 4-5 major literary works (i.e. novels, autobiographies, plays, etc.) or units (i.e. short stories, essays, poetry, etc.)
- 1-2 pages of written response to the literary works/units
- 1 college essay - a reflective essay (can be used as an entrance essay on a college application)
- 1-2 multi-draft essays -- research, process pieces, and in-class / take home drafts.
- 4-8 timed writings (including essay tests and practice for the college entrance exams)
- 3-4 projects (group or individual), including the Senior Portfolio

Student background and skill set should include:

Reading

- Comprehension and analysis of grade-level text
- Exposure to non-fiction, expository text
- Literary response and analysis

Writing

- Writing as a process (with multi paragraphs)
- Creating a clearly stated thesis statement / presenting an argument
- Develop main ideas with supporting evidence
- Evaluate the credibility of an author's argument
- Blend quotations & textual evidence artfully

Speaking:

- Support perspectives and judgments with convincing evidence
- Deliver presentations
- Contributes to class discussions by asking questions and takes discussion into new realms

Grammar Conventions:

- Uses clauses, phrases, mechanics of punctuation
- Understands sentence construction and proper English usage
- Control of grammar, paragraph and sentence structure, diction, syntax
- Manuscript requirements: title page, pagination, spacing and margins, integration of source and support material with appropriate citations

Estimated Homework

Most homework is focused on required reading. The average reading assignment is between 20 to 35 pages between classes. Writing assignments may also be given but generally these will take 30 to 45 minutes between class periods.

Course Materials

Works Typically Read

- Anthology (short stories / poetry)
- *Macbeth*
- *1984*
- *Frankenstein*
- *The Handmaid's Tale*
- *Wuthering Heights*
- *Siddhartha*
- Seminar Set (book of choice from district-approved list)

This Class Is Required For...

This class is a graduation requirement for all 12th grade students or the AP equivalent.

