

# TPHS Course Profile

## AP Art History



11<sup>th</sup> -12<sup>th</sup> Grade (10 Credits)

- Meets high school graduation requirement for VPA
- Meets the UC/CSU subject area VPA requirement

### GENERAL INFORMATION

#### Description

The AP Art History course is equivalent to a two-semester introductory college course that explores the nature of art, art making, and responses to art. By investigating specific course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, the course fosters in-depth, holistic understanding of the history of art from a global perspective. Students become active participants in the global art world, engaging with its forms and content. They experience, research, discuss, read, and write about art, artists, art making, responses to, and interpretations of art.

Functions and effects of art are the focus of the AP Art History course. Students consider influential forces like patronage, politics, class, belief, gender, and ethnicity in their analysis of art forms. They examine styles, techniques, themes, and chronology, comparing and contrasting art forms from varied perspectives. Students explore a specific set of 250 works of art in 10 content areas beginning with art from global prehistory and ending with global works from the present

### EXPECTATIONS AND GOALS

- Students will be required to produce two major projects (one/semester) to earn VPA credit
- Successful completion of this course will prepare students to be successful on the AP Art History exam.

### COURSE PRE-REQUISITES & SKILL SET:

- There are no prerequisites for this course
- Students do not have to be proficient in art
- An interest in art and history are highly recommended

### ESTIMATED HOMEWORK

Homework will average between 2-4 hours/week over the course of the year.

### THIS CLASS IS BEST FOR:

Students who enjoy history and are looking for the challenge of exploring an understanding of the role and impact art has played in documenting, commenting on and shaping human history. For the artist, this course provides students with a deeper understanding of their role as artists and their work in society.

### COURSE MATERIALS

Text book: Stokstad, Marilyn. *Art History, 3<sup>rd</sup> Edition*. Upper Saddle River, NJ: Pearson/Prentice Hall, 2008. Print.

### INTERNET RESOURCES

- AP Art History Course Overview

<https://secure-media.collegeboard.org/digitalServices/pdf/ap/ap-course-overviews/ap-art-history-course-overview.pdf>